

Philip Rantzer

1956	Born in Rumania
1960	Immigrated to Israel
1979-1982	Studied at the Art Teachers' Training College, Ramat Hasharon
Since 1989	Senior Lecturer at the University of Haifa
Since 1993	Teaches sculpture at the Art Teachers Training College, Ramat Hasharon & Beit Berl
Since 2002	Head of the art Department , University of Haifa Lives and works in Tel Aviv

Selected Solo Exhibitions

2007	Le Grand Bazar ,Gordon Gallery, Tel Aviv (cat.)
2005	The Five Continents ,Gordon Gallery, Tel Aviv (cat.)
2003	Brancuzi & Freind , The National Museum for Contemporary Art, Bucharest, Romania
2002	No! No! Don't Leave Me Here Alone! , Helena Rubinstein Pavilion, Tel Aviv Museum of Art, Tel Aviv (cat.)
2001	Beauty, Beauty, Beauty, Beauty , Alon Segev Gallery, Tel Aviv
2000	La Cura Di Bellezza (Beauty Treatment), Montemarcello, Italy (cat.text: Giacinto Di Pietrantonio) The Class , Alon High School of the Arts Gallery, Ramat Hasharon Installations , Hamivne Gallery, Neve Zedek, Tel Aviv (with Cuban artist KCHO; cat.)
1999	Memory as History, History as Memory , The Israeli Pavilion, Venice Biennale (with Simcha Shirman; cat. text: Meir Ahronson)
1998	White Dreams , Bineth Gallery, Tel Aviv Municipal Gallery, Celle, Germany Drawings , Ahlers Gallery, Göttingen, Germany Drawings , Galerie David, Bielefeld, Germany
1997	Municipal Gallery, Bremen, Germany
1996	Kunstverein Gutersloh, Germany The Nes Ziona Box , Artists's Studios, Tel Aviv (cat. text: Ruth Direktor) City Museum, Erfurt, Germany
1995	Artifact Gallery, Tel Aviv
1994	I Love Art and Art Loves Me , City Museum, Göttingen, Germany (cat. texts: Yigal Zalmona, Carsten Ahrens)
1993	Artifact Gallery, Tel Aviv (cat.) Hof & Huyser Gallery, Amsterdam
1992	Artifact Gallery, Tel Aviv Sometimes I Get a Hanking for My Wife , The Israel Museum, Jerusalem (videotape; text: Yigal Zalmona)
1991	The Gun, the Knife, the Candle and the Notebook , Artists's Studios, Tel Aviv (cat.)
1990	Hands , Artifact Gallery, Tel Aviv
1988	From the Diary of a Freedom Fighter , Janco Dada Museum, Ein Hod, Israel (cat. text: Dalia Manor)
1987	Rega Gallery, Tel Aviv Window Displays & Flower Arrangements , Sara Levi Gallery, Tel Aviv Down with Progress , Artifact Gallery, Tel Aviv
1984	Family Paintings , Prose Gallery, Tel Aviv Ahad Ha'am 90 Gallery, Tel Aviv
1983	The Aquarium Gallery, Tel Aviv
1980	Shinar Gallery, Tel Aviv

Selected Group Exhibitions

2006	Disruptions , The Petach Tikva Museum of Art ,Petach Tikva Amanut Ha'aretz , Riding Power Station, Tel Aviv Avian Influenza: Portfolios , Tel Aviv Museum of Art, Tel Aviv Five Continents, Consider This... , Los Angeles County Meseum of Art (LACMA), Los Angeles
2005	Handwriting , Gordon Gallery, Tel Aviv

- Detail**, Gordon Gallery, Tel Aviv
- Mini-Israel**, The Israel Museum, Jerusalem (cat.)
- 2002 **The Borders of Sculpture**, The Open Museum , Tefen (cat.)
- September 11th**, the Berlin Culture Center
- The Height of the Popular**, Tel Aviv Museum of Art, Tel Aviv
- The Return to Zion: beyond the place principle**, Time for Art gallery, Tel Aviv (cat.)
- 2001 **Sponky**, Exit Art, New York
- 2000 **Opening Show**, Alon Segev Gallery, Tel Aviv
- Love at First Sight: Works from the Arthuro Schwarz Collection**, The Israel Museum, Jerusalem (cat.)
- Object of Desire**, The Israel Museum, Jerusalem
- 1999 **The 20th Anniversary of the Heitland Foundation Award**, Kunsthalle Darmstadt, Germany
- Art Focus: International Biennale of Contemporary Art**, Jerusalem (cat.)
- 1998 **To the East: Orientalism in the Arts in Israel**, The Israel Museum, Jerusalem
- Video Art**, Ludwig Museum, Cologne, Germany (cat.)
- Good Kids, Bad Kids: Childization in Israeli Art**, The Israel Museum, Jerusalem (cat.)
- 1997 **A Passion for Books**, Tel Aviv Museum of Art, Tel Aviv
- Desert Cliché: Israel Now – Local Images**, Bass Museum of Art, Miami; Grey Art Gallery, New York University Klugman Gallery, Paris (cat.)
- 1996 **The Wandering Jew**, The Jewish Museum, Melbourne, Australia Link Gallery, Germany
- 1995 **Object/Subject**, Herzliya Museum of Art, Israel
- Unfortunately I Cannot Agree with My Learned Colleagues**, Artists's Studios, Tel Aviv
- Dialogues of Peace**, UN Building, Geneva
- From the Rita and Arthuro Schwarz Collection of Israeli Art**, The Israel Museum, Jerusalem
- 1994 **Halal (Space)**, Sala 1 Gallery, Rome
- Tel Hai '94: Contemporary Art Meeting**, Tel Hai, Upper Galilee, Israel
- Memories of/for the Future: Israeli Contemporary Art**, Sagacho Exhibit Space, Tokyo
- 1993 **My Home is Your Home**, The Artists' Museum, Lodz, Poland
- Antipathos: Black Humor, Irony and Cynicism in Contemporary Israeli Art**, The Israel Museum, Jerusalem (cat.)
- The First Five Years**, Artists's Studios, Tel Aviv
- Sculpture Exhibition**, Tel Aviv Museum of Art, Tel Aviv
- 1992 **Documenta IX**, Kassel, Germany (cat.)
- Twenty Fragile Pieces**, Analix Gallery, Geneva
- 1991 **The Presence of the Absent: The Empty Chair in Contemporary Israeli Art**, University Art Gallery, Tel Aviv The Museum of Israeli Art, Ramat Gan (cat.)
- Place and Mainstream: Contemporary Israeli Sculpture**, Hara Museum of Contemporary Art, Tokyo
- 1990 **The 1st Sculpture Biennale**, Ein Hod, Israel
- 1989 **Aperto 90: The Israeli Proposal for the Venice Biennale**, The Museum of Israeli Art, Ramat Gan (cat.)
- 1988 **Fresh Paint: The Younger Generation in Israeli Art**, The Israel Museum, Jerusalem (cat.)
- 40 from Israel**, Brooklyn Museum, New York
- 1987 Rega Gallery, Tel Aviv
- Ha'ir – Fifth Anniversary**, Julie M. Gallery, Tel Aviv
- 1986 **Small Sculpture**, Kalisher 5 Gallery, Tel Aviv
- 1984 **Eighty Years of Sculpture**, The Israel Museum, Jerusalem
- 1983 **Opening Show**, Ahad Ha'am 90 Gallery, Tel Aviv Artists's House, Jerusalem
- 1982 **Invited Guests**, Naomi Givon Art Gallery, Tel Aviv

Projects

- 1999 **Feet Up**, Loushy Art & Projects , Tel Aviv