

Ellen Cantor

Born in Detroit, Michigan, USA
Lives and works in London

Education

- 1991 Skowhegan School of Art, Skowhegan, ME
1983 Brandeis University, Waltham, MA
BA, High Honors in Painting, Magna Cum Laude

Selected Solo Exhibitions

- 2008 **Ellen Cantor, Dustin Ericksen, Paul Lewis, Sara Mackillop**, Rachmaninoff's, London
2007 **Abbt Projects**, Zurich
Whitby Weekender, Ellen Cantor and John Cussans, Kunstbunker, Nuremberg
2006 **1000000mph**, London
Whitby Weekender, Ellen Cantor and John Cussans, Speaker Palace, London
2005 **Bambi's Beastly Buddies**, Sketch, London
Ellen Cantor Cerith Wyn Evans, Prince Charles, London
2004 **Videocreenings**, curated with public interview by Chris Dercon, Munsterraum, Munich
Death Valley, Galerie Judin Belot, Zurich
Grateful Dead, Galeria Leyendecker, Tenerife
2003 **Crazy Treasure Hunt: you don't have to travel far for an adventure**, Anne Faggionato, London
Lost in Jersey City: Ellen Cantor and Joseph Grigely, FA Projects, London
2002 **Video des monats**, Kunsthalle Wien project space, Wien (cat.)
2001 Marcus Ritter, New York
Kunstbunker, Nuremberg
Parkhaus, Dusseldorf
2000 Transmission Gallery, Glasgow
The Snow White Cycle, Galerie Drantmann, Brussels
1999 **Be My Baby**, video installation, Delfina, London
Video 1995-1998, Kunstverein, Salzburg
My Perversion is the Belief in True Love, Scalo Galerie, Zurich
Video screenings/Book launch, Lux Cinema, London (*My Perversion is the Belief in True Love*, Published by Scalo Zurich, Kunsthalle Wien '98)
1998 **Remember Me**, XL Xavier LaBoulbenne, New York
Within Heaven and Hell, Kunsthalle Wien (cat.)
1997 **Ice Box**, Athens
Vorarlberger Kunstverein, Bregenz (cat.)
Feigen Gallery, Chicago (printed book)
Galerie Christian Drantmann, Brussels
1996 XL Xavier LaBoulbenne, New York
arsFutura Galerie, Zurich
Video, Christian Schenkman, Zurich
Cabinet Gallery, London
Thomas Nordanstad Gallery, New York
1995 Postmasters, New York
TRE, Stockholm
1993 Galerie Samuel Lallouz, Montreal, Canada

Selected Group Exhibitions

- 2007 **The Sneeze 80 x 80**, The South African National Gallery, Cape Town.
Cinema Cavern, PSI, New York, curated by Lia Gangitano
Whose on first, Royal Academy Hornsey, London, curated by Michael Petry

- 2006 **Itchy Park IV**, Limehouse Townhall, London
Sound of Music, Broelmuseum, Kortrijk, Belgium; Marres, Maastricht and Escape 36, Association for Contemporary Art, St.Omer, curated by Hilde Teerlinck
Dark Glasses, Standpoint Gallery, London, curated by Mark Jackson and Charlotte Webb
Creatures of Keith, Keith Gallery, London
Feminine Mystique, Galerie Steinek, Wien
Thank you for the music, Spruth Magers Lee / Sketch, London, curated by Johannes Fricke Waldthausen
Underground Lost and Found, V&A, London
Shoestring Baroqueland Cinematheque, Transition, London curated by Joseph Walsh
In the Society of London Ladies, Miss China Beauty, Paris, curated by Arnaud Desjardin
Driving Fast Through a Slow-Motion Landscape, ESPAIUBU, Barcelona; CRAC ALSACE, Basel, curated by Erich Weiss
Don Giovanni, Kunsthalle Wien; Ursula Blicke Stiftung, Kraichtal; Vorarlberger Kunstverien, Bregenz Kunstverein Bregenz, curated by Dr. Gerald Matt (cat.)
- 2005 **Liquid Economics, Itchy Park III**, Limehouse Townhall, London
Bad Drawing, University of Cincinnati, curated by Mark Harris
All the Pretty Corpses, Renaissance Society, University of Chicago, curated by Hamza Walker
Video Loop, Barcelona; Alexander Pollazon, London
2nd biennale pour videokunst, Contour, curated by Cis Bierwickx, Mechelen (cat.)
Itchy Park II, Limehouse Townhall, London
A journey to the 7 seas, a real time audio visual performance with Bughouse, Le Conforte Moderne, Poitiers
- 2004 **Wall Drawing, Pulse**, Miami; Fred, London
Itchy Park I, Limehouse Townhall, London
Sneeze 80x80, curated by Peter Lloyd Lewis and Natasha Makowski, Gazon Rouge, Athens (cat.)
Planet B, curated by Judith Reichart and Wolfgang Fetz, Kunstverein Bregenz (cat.)
Cinderella, Trailer, curated by Caroline Brockbank and Juan Bolivar
- 2003 **Forplay**, Ritter/Zamet, London
10e Biennale de l'Image en Mouvement, Centre pour l'image contemporaine, Saint-Gervais, Geneve
L'Etrange Festival, Paris
International Film Festival, Rotterdam, Netherlands
Video Store, curated by John Thomson, Foxy Productions, Brooklyn, NY
Soft Sun Down, Doggerfisher, Edinburgh
Prend ca court!, Montreal, Canada
Edinburgh International Film Festival, Edinburgh
- 2002 **Anemic Cinema**, Sketch, curated by Alexandre Pollazon, London
handlungsanweisungen, Karlsplatz, Wien
jet'aime ... moi non plus, curated by Hilde Teerlinck, Bergen Kunsthalle (Norway), Het Doneia, Sitturd (Netherlands), ESAP Perpignan (France), The Leisure Club Mogadishini, Copenhagen (Denmark), Kunsthalle Wilhelmshaen (Denmark), Metronom, Barcelona (Spain)
Artaid 2002, Bloomberg, London
Jubilee 10 = 1, Magazin 4 Vorarlberger Kunstverein, Austria
Ellen Cantor, Robert Crumb, Tom of Finland, Annie Sprinkle, Feigen Contemporary, New York
- 2001 **Smack Bottom Face**, curated by Ellen Cantor, Feigen Contemporary, New York
Runway, Galerie Van Gelder, curated by Jack Jaeger
Promises, Promises?, curated by Steve Mathewson, I.G. Bildendekunst, Wien
Masculinities, NIKOLAJ-Copenhagen Contemporary Art Center (cat.)
9e Biennale de l'Image en Mouvement, Centre pour l'image contemporaine, Saint-Gervais, Geneve
Heart of Glass, curated by Esther Windsor, Mirror, London
Vertigo, curated by Gerald Matt, Ursula Blicke Stiftung, Kraichtal; Vorarlberger Kunstverien, Bregenz (cat.)
My Generation, curated by Alexander Pollazon/Marc Nash, Atlantis, London
- 2000 **Mixed Pickles**, Galerie Leyendecker, Tenerife
Attraction, curated by Hilde Teerlinck, Metronom, Barcelona
Daydreams, Sies + Hoke Galerie, Dusseldorf
2000 anos luz, Galerie Leyendecker, Tenerife (cat.)
Exploding Cinema, curated by Chris Dercon, Museum Boijmans Van Beuningen, Rotterdam

- 1999 **Mr. Fascination**, Thread Waxing Space, New York
8E Biennale de L'Image en Mouvement, curated by Simon Lamuniere, St. Gervais, Centre pour l'image contemporaine, Geneve (cat.)
Video Stage 1.0 : The Music Session, curated by Alexandre Pollazon, Candid Arts Trust, London
Mondo 1, Ellen Cantor, Mark Dean, Simon Martin, curated by Peter Lewis, London
Programme International Neurotic Realism : Bern Now!, curated by Francesca Pia/Daniel Bauman, Galerie Francesca, Pia, Bern
Pink for Boys, Blue for Girls, Kunsthaus Bethanien, NGBK, Berlin (cat.)
10 Supastore Superstars, curated by Sarah Staton, Tomato, London (printed portfolio)
The End is the Beginning, Bricks and Kicks, Wien
- 1998 **Lost Paradise**, (Ellen Cantor, Catherine Opie, Joachi Koester), curated by Alexandre Melo, Galerie Presencia, Porto (cat.)
High Fidelity, Halle fur Kunst, Luneburg (cat.)
16 Rippen, Schwulen Museum, Berlin (cat.)
Market Place of Ideas, Lawrence University, WI
Ellen Cantor, Ray Johnson, James Rosenquist, Feigen Contemporary, New York
- 1997 **Knut Asdam, Ellen Cantor, Lovett/Codagnone, Rosemarie Trockel**, XL Xavier LaBoulbenne, New York
504, curated by John Armleder, Braunschweig Art Academy
Gothic, Institute of Contemporary Art, Boston
- 1996 **Mab Library**, AC Project Room, New York
Supastore de Luxe, Up & Co, New York
Popocultural, South London Gallery, curated by Cabinet, London
Popocultural, Southampton Gallery (censored)
Video Sans Titre, Galerie Froment Putman, Paris
Ellen Cantor, Mona Hatoum, Lovett/Codagnone, Maralyn Minter and Mike Sale, XL Xavier Laboulbenne, New York
Video, curated by Maciej Toporowicz & Gregory Volk, VOID, New York
Summer Group Show, TRE, Stockholm
Fools Day, 12 Warren, New York
Inaugural Exhibition, Thomas Nordanstad, New York
- 1994 **4 in New York**, curated by Karl Holmquist, TRE, Stockholm
The Long Weekend, Trial Balloon, New York
Tiny Shoes, New Langton Arts, San Francisco
Group Show, Thomas Nordanstad, New York
A Life of Secrets, curated by Kim Jones, A/C Project Room, New York
Part Fantasy, curated by Nicola Tyson/Angela Lyras, Trial Balloon, New York
The Living Room Show, curated by Sante Scardillo, New York
Eau de Cologne 1983-1993, Monica Spruth, Cologne
Coming to Power: 25 Years of Sexually X-Plicit Art by Women, curated by Ellen Cantor, David Zwirner, New York
21st Century Sex, Dooley LeCapellaine, New York
Songs of Retribution, curated by Nancy Spero, Richard Anderson, New York

Projects

- 2006-07 **American Dream**, Loushy & Peter Art & Projects