

Aya Ben Ron

1967 Born in Haifa
Lives and works in Tel Aviv

Education

1998-1999 MA in Fine Art, Goldsmiths College, University of London.

1988-1991 Beit Berl College, The School of Art, Hamidrasha

Selected Solo Exhibitions

- 2013 **All Is Well**, Máxima Medisch Centrum/Van Abbemuseum, Eindhoven
- 2012 **Rescue**, The Israel Museum, Jerusalem, Israel
First Aid Station - art:gwangju:12, Korea (presented by Aando Fine Art)
First Aid Station - A Voyage to Cythera, Aando Fine Art, Berlin
A Voyage To Cythera, Berlin Museum of Medical History
- 2010 **Relief**, Art Futures/ART HK 10, Hong Kong (presented by Aando Fine Art)
Shift, Aando Fine Art, Berlin
Shift, Noga Star Project, Tel Aviv, Israel
- 2007 **Margalith**, ARCO 07, Projects, Madrid
Margalith, Chelouche Gallery, Tel Aviv – (Cat.)
- 2005 **Still under Treatment (prints)**, Chelouche Gallery, Tel Aviv
- 2001 **Particle 1**, Project wall, Herzliya Museum of Art, Herzliya, Israel
Hanging, The Welcome Trust building, London (Cat.)
- 2000 **Strips**, Finesilver Gallery, San Antonio, Texas.
- 1998 **I told you so**, Herzlia Museum of Art, Herzlia, Israel (Curator-Vered Meimon),(Cat.)
- 1997 **Six Moving Images**, Meimad Gallery, Tel-Aviv, Israel. (Curator: Yoram Kooperminz) and Janco Dada Museum, Ein-Hod, Israel. (Curator: Surin Heler) - CD-Rom.
- 1995 **New Works**, Camera Obscura Gallery, Tel-Aviv, Israel. (Curator: Vered Meimon) and Wizo Gallery, Haifa, Israel.
- 1994 **Well, Let's get rid of it**, Borochoy Gallery, Tel-Aviv, Israel. (Curator: Ilana Tenenbaum),(Cat.)
- 1993 **Crowns**, Installation, The Faculty of Medicine, School of Dentistry, Hadassa Ein-Carem, Jerusalem, Israel.

Selected Group Exhibitions & Screenings

- 2013 **Blackout**, Exhibition Research Centre, Art and Design Academy, Liverpool, UK (LOOK/13)
- 2012 **Great Wide Open: New and Old in the Collection**, The Israel Museum, Jerusalem, Israel
Melancholy in Progress, The 3rd Taiwan International Video Art Exhibition, Hong-Gah Museum, Taipei, Taiwan
Tell Me Something, Aando Fine Art, Berlin, Germany
Boiling Blood, Jerusalem Print Workshop, Jerusalem, Israel
It Doesn't Always Have to Be Beautiful Unless it's Beautiful, Kosovo Art Gallery, Kosovo
SIYAH/WHITE, CDA-Projects, Istanbul, Turkey
- 2011 **Souvenirs - "MANOFIM"** 2011, Tower of David, Museum of the History of Jerusalem, Jerusalem, Israel
Der Patient, Krankenhaus der Barmherzigen Brüder, Graz, Austria
Contemporary Art Circling the Mandela, The Koffler Centre of the Arts, Toronto, Canada
Another World is Possible, Yaffo 23, Jerusalem, Israel

- Black and White**, The Museum of Modern Art in Warsaw, Warsaw, Poland
- Die Untoten: Life Sciences & Pulp Fiction**, Kamnagel, Hamburg, Germany
- Life: A User's Manual**, The Israel Museum, Jerusalem, Israel
- Lexicon For Political Theory**, Minerva Humanities Center, Tel Aviv University, Israel
- 2010 **On Aging**, Kav 16 Gallery, Tel Aviv, Israel
- BAKARAT NEZAKIM**, Mobi, Bat-Yam Museum, Israel
- 2009 **Metaphors of Un/Real**, Animamix Biennial 2009–2010, Museum of Contemporary Art, Shanghai, China
- Darkside II: Photographic Power and Violence**, Disease, and Death Photographed, Fotomuseum Winterthur, Winterthur, Switzerland
- Black Market for Useful Knowledge & Non-Knowledge No. 12**, The Jewish-Arabic Center in Jaffa, Jaffa, Israel
- Standard Deviation**, The Center for Contemporary Art (CCA), Tel Aviv, Israel
- Prizes In Art From the Ministry of Culture**, The Ein Harod Museum, Ein Harod, Israel
- Homepage**, Chelouche Gallery, Tel Aviv, Israel
- Europe, Europe**, Mercaz Hanzaha, Tivon, Israel
- 2008 **Memo**, Art-TLV, Tel Aviv, Israel
- Homesick Home**, Musée Juif de Belgique, Brussels, Belgium
- INTERVENE! INTERRUPT! Rethinking Art as Social Practice**, The University of California, Santa Cruz, CA, USA
- Real Time – Art in Israel 1998-2008**, The Israel Museum, Jerusalem
- Twisted Reality**, The Israeli Center for Digital Art, Holon
- The Homes of Others**, Ticho House, The Israel Museum, Jerusalem
- Etchings, Scratches and Scars- Changing Representations of the Israeli Soldier**, Petach Tikva museum of Art
- 2007 **Schnerz**, Hamburger Bahnhof Museum, Berlin (Curators- Eugen Blume, Annmarie Hurlimann, Thomas Schnalke and Daniel Tyradellis), (Cat.)
- On a Small Scale**, Jerusalem Print Workshop, Jerusalem (Curator- Arik Kilemnik),(Cat.)
- 2006 **Como Viver Junto**, Bienal de São Paulo, Brazil (Curator - Lisette Lagnado),(Cat.)
- Still under Treatment** (5:30Min), Chelouche Gallery, Tel Aviv (Joint Exhibition with Nadav Wiesman)
- Still under Treatment** (5:30Min.), International Competition, Short Film Festival Oberhausen, Germany.
- A Rich Seam**, Petach-Tikva Museum, Petach-Tikva, Israel (Curator - Hagai Segev),(Cat.)
- In Between Places: New Art from Israel**, Vivian Horan Fine Art, New York (Curator- Kari Conte)
- Illness Report**, The Art Gallery, Ben-Gurion University, Beer-Sheva, Israel (Curator - Haim Maor),(Cat.)
- Prizes In Art from the Ministry of Culture**, The Israel Museum, Jerusalem, Israel (Curator - Amitai Mendelovich) (cat.)
- Far and Away: The Fantasy of Japan in Contemporary Israeli Art**, The Israel Museum, Israel (Curator-Mira Lapidot),(Cat.)
- 2005 **Between Man & Place**, Ssamzie Space, Seoul, Korea (Curator: Romi Achituv),(Cat.)
- Loop Video Art**, Barcelona, Spain (Cat.)
- Rhythmos**, The Art Gallery, Tamra, Israel
- Wounds and Bandaging**, Art Gallery Um El Fahem, Israel, (Cat.)
- Uncertainty**, Chelouche Gallery, Tel- Aviv, Israel
- Why don't you say it? Still Under Treatment**, (5:30Min.), Herzlia Museum of Art, Herzlia, Israel (Curator- Michal Heiman), (DVD)
- Team Work**, Kalisher Gallery of Art, Tel Aviv, Israel (Curator: Tami Katz-Freiman) ,(Cat.)
- To be looked at, Close to**, Ashdod Museum, Israel (Curator: Yona Fisher)
- 2004 **Death of Romance**, 17-21 Ganton st, London (Curators: Amanda Beech & Mathew Poole).
- Gewalt**, Loushy & Peter Art & Projects, Tel Aviv, Israel (Curator-Suhail Malik),(Cat.)
- 2003 **Hilchot Schenim**, The Israeli Center for Digital Art, Holon, Israel (Curator-Galit Eilat),(Cat.)
- Utopia**, Beit HaGefen, Arab-Jewish cultural centre, Haifa, Israel (Curator- Hana Kofler),(Cat.)
- Over Craft - Obsession, Decorating and Biting Beauty**, The Art Gallery, University of Haifa, Israel & Beit Ha'omanim, Tel Aviv, Israel (Curator: Tami Katz-Freiman),(Cat.)
- 2002 **The Art Image of Science**, National Museum of Natural Science, Taichung, Taiwan (Curator: Hsu Haung) - Catalogue.
- Prizes in Art From the ministry of Culture**, Tel-Aviv Museum, Tel- Aviv, Israel- Catalogue.

- The Water Parting**, The Turkish Hamam, Acko Festival, Israel (Curator: Ilan Weisgan).
Die First, One In The Other Gallery, London.
Imagine, 300 Artist for Co-Existence, Um-El-Fahem Gallery, Plonit Galery, Rosenfeld Gallery, Israel.
Chromogenesis, Hightouch, A space for Contemporary art, Herzlia, Israel (Curators: Yafa Braverman & Dafna Naor),(Cat.)
Crossing Disciplines Boundaries - Integration of the UK Science, Artand Humanities Base, The Royal Society, London (Curator: Sarah Wang).
Atoms in the Family, International 3 Gallery, Manchester (Curator: Cecilia Andeson),(Cat.)
2001 **Art 2001**, Business Design Centre, London.
2000 **Front**, bilis 2000, London (Curator: Aya Ben Ron & Charles Campbell) – (Cat.)
1999 **MA Degree Show**, Goldsmiths College, London (Cat.)
1998 **Fractions – an Israeli Video Art Collection**, Einav Centre, Tel Aviv, Israel And Podewil Center of Contemporary Arts, Berlin (Curator: Vered Meimon).
6 Moving Images (30 sec each), LA CONSCIENZA LUCCICANTE, Palazzo Eposizioni, Rome (Curators: Paola Segal Serra Zanetti & Maria Grazia Tolomeo),(Cat.)
Condition Report – Photography in Israel Today, Israel Museum, Jerusalem, (Curator: Nisan Perez),(Cat.)
1997 **Mini Exhibition**, Omanut-La'am, Tel-Aviv, Israel (Curator: Michael Kesos Gedaliovich)
1996 **From The Mediterranean**, Petriteam, Museum of Art, Bat-Yam ("Art Focus"), (Cat.)
Reality, The Art Gallery, Yavne, Israel (Curator: Ofer Zeevi),(Cat.)
Outdoor Museum - Art On Billboard, Arad, Bat-Yam, Zemah(Curator- Ofer Zeevi).
1993-5 Beit Haamudin, Tel-Aviv, Israel.
Obstruction Of Sequence, The Art Gallery, Yavne, Israel (Curator: Ofer Zeevi). Sara Konforty Gallery, Tel-Aviv, Israel

Video

- Margalith** (19 min), The Jehoshua Rabinowitz Tel-Aviv Foundation for The Arts Cinema Project, 2007
Still under Treatment (5:30min), 2005
Screen Saver, A screensaver for free download, The Wellcome Trust Website, London.
I told you so (1 min), 1998
6 Moving Images, CD-Rom - six short digital animation films.
A Collaboration with a software developer producing, 1997

Awards

- 2005 Prize in Art from The Ministry of Culture, Israel.
Special Projects in Art, Keren Joshua Rabinovich for the Arts, Tel Aviv
2002 Prize in Art from The Ministry of Culture, Israel.
2001 London Arts Development Fund, London
Artist-in-Residence, The Wellcome Trust Institute, London.
1990 Beit Berel Certificates of Honor for artistic excellence and Academic Achievements.

Projects/Special publications

- 2007 **Helicon**, Magazine for Contemporary Poetry, Tel Aviv
2005 **Graphics**, Issue 8 - ORNATE, Magma publishing house, London
2004 **Graphics**, Issue 6 - REVOLUTION, Magma publishing house, London
Compliance, Commissioned artwork for SANDWICH, a series of discursive pamphlets, published by SecMo Projects, Edited by Simon Josebury, London
2003 **First Aid**, Artist book, Limited edition (450), published by Omanut La'am, Israel.
Special Studio, Studio Magazine for Art, November 2003, Israel.
2002 **Blister**, Limited edition (9), Loushy Art & Projects, Tel Aviv

2000

Clastic, Limited edition (15), Loushy Art & Projects, Tel Aviv

Commissioned artwork for 'TEKHNEMA', Journal of Philosophy and Technology, issue 6. The American University of Paris.